

fanfare

November/December 2012 • Volume 33 Number 6

INTERNATIONAL SAXOPHONE SYMPOSIUM
NEIL ARMSTRONG BURIAL AT SEA
SPOTLIGHT ON MUC TRENT TURNER
FANFARE SURVEY



THE UNITED STATES
NAVY BAND
WASHINGTON, D.C.



2012-2015

AMERICA'S
NAVY



A Message from the Commanding Officer

Can you believe it's almost time to bring this year to a close? I'm here to tell you that this year, our 87th year, was a great one! Our musicians performed hundreds of public concerts and more than a thousand ceremonies all over our great country. From four national concert tours, bluegrass festivals, baseball games, Navy Weeks, to ceremonies nearly every day, we spent the year sharing great music and a love of our Navy and our country.

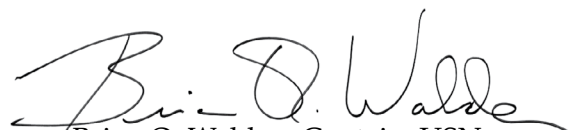
We just finished a successful week of events commemorating the 237th birthday of America's Navy that culminated with a special concert at Constitution Hall. It's great for us to be able to celebrate the Navy's birthday while also showcasing the talents of several of our groups on a large stage.

Speaking of big concerts, our annual holiday concerts are little more than a month away. Head over to usnavyband.ticketleap.com to order your tickets. This year we'll be featuring the Concert Band, Sea Chanters, Country Current and Cruisers, plus a certain individual in a red suit. If that's not enough holiday magic for you, I encourage you to attend one of our special holiday shows featuring the Sea Chanters with Country Current.

The day after 2013 begins, we'll start a hectic few days of rehearsal to prepare for the 36th International Saxophone Symposium on that first weekend in January. We'll be featuring guest soloists Philippe Geiss, Otis Murphy and William Street with the Concert Band on Friday night, and Steve Wilson with the Commodores on Saturday night. Our fourth soloist with the Concert Band is our own Musician 1st Class Jonathan Yanik, who brought the crowd to their feet with a rousing performance at the 2012 symposium. He's a wonderful asset to the band, and the latest in a long line of virtuosic principal saxophonists.

In March, right after returning from our national concert tour to the west coast (look for more information about that in our January/February issue of fanfare), we will be performing on the National Trumpet Competition's opening concert at George Mason University's Concert Hall on Thursday, March 14 at 1:30 p.m.

Finally, thank you all for your continued support. I hope to see you at a concert soon!


Brian O. Walden, Captain, USN
Commanding Officer/Leader



fanfare

Volume 33 Number 6
Commanding Officer/Leader
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fanfare is a bi-monthly magazine published by the U.S. Navy Band public affairs staff.

Front Cover: Chief Musician Gunnar Bruning plays taps during the burial at sea service for Apollo 11 astronaut Neil Armstrong on board the USS Philippine Sea (CG 58), on Friday, 14 September 2012, in the Atlantic Ocean. Armstrong, the first man to walk on the moon during the 1969 Apollo 11 mission, died on Saturday, 25 August. He was 82.
Photograph courtesy of NASA photographer Bill Ingalls

NAVY BIRTHDAY CONCERT

Thank you for a great performance and continuing to represent our Navy with Honor, Courage and Commitment around the world through your music.

-James

International soloists to perform with U.S. Navy Band at 36th annual Saxophone Symposium

By Musicians 1st Class Will Kelly and Josh Arvizu

Mark your calendar for the 36th International Saxophone Symposium, to be held Jan. 4-5 on the campus of George Mason University in Fairfax, Va. The opening evening marquee concert on Friday at 8 p.m. will feature three of the world's leading classical and contemporary saxophone soloists: Philippe Geiss, William Street and Otis Murphy. Geiss, professor at the Strasbourg Conservatory, is a leading specialist in crossover music, "a tireless supporter of reconciliation between different musical spheres, who speaks with the same passion in classical, jazz or the mix of multi-cultural music of today."

Canadian William Street has appeared as recitalist, conductor and soloist with orchestras and bands throughout the world. He is a foremost expert on contemporary music and has produced a large body of scholarly work.

Otis Murphy joined the faculty of the Indiana University Jacobs School of Music at the age of 28, as one of the youngest faculty members in its history.



Jazz artist Steve Wilson

He is in worldwide demand as a soloist and clinician and has taught and performed extensively in Japan, for which he has received several awards for furthering Japanese-American understanding.

The Navy Band's own Musician 1st Class Jonathan Yanik, who has been dazzling audiences nationwide with his virtuosic performances since becoming the band's principal

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MUC Gunnar Bruning reflects on playing for Neil Armstrong's burial at sea

By Master Chief Musician Aaron Porter

In September, trumpet instrumentalist Chief Musician Gunnar Bruning was called upon to provide honors at the burial at sea ceremony for one of the most famous American heroes, astronaut and Navy veteran Neil Armstrong. fanfare interviewed Bruning recently about the experience.

fanfare (ff): Explain what it was like to get the call that you'd be playing taps for one of America's most famous astronauts.

GB: Ceremonial Band unit leader Senior Chief Musician Dave Kolo called and told me the preliminary details. The exact day and location hadn't been determined yet, but we knew that it would be a burial at sea. Only after hanging up the phone did the gravity of the occasion begin to sink in. I felt incredibly humbled and honored to be chosen to perform for this historic occasion.

ff: How did you prepare for the experience, mentally and otherwise?

GB: Compared to other funeral ceremonies, the burial at sea is unique. I was required to play bugle calls in addition to taps, including attention, adjutant's call and retreat. My preparation included brushing up on these calls, especially retreat, which I had only played a handful of times. In my 11 years of Navy service, I had never been to sea let alone played trumpet on the moving deck of a ship. I was concerned about the potential for rough seas, which would make playing difficult. As it turned out, the weather was beautiful and I was able to compensate for the deck's movement by standing with my feet slightly spread apart so that I wouldn't stumble while playing!

ff: Explain the preparations to travel to Florida, and the day

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NAVY BIRTHDAY CONCERT

The selection of music was outstanding and the band and singers are the most professional musicians around.

-Jane and Jerry

Performance Schedule

All concerts are FREE and open to the public. Tickets or reservations are not required unless noted (*). Please note that all concert information is accurate at time of publication, though subject to change due to weather and other conditions. For inclement weather announcements, please call 202-433-2525 or visit www.twitter.com/usnavyband. For the most up-to-date information, please check our online performance calendar at: www.navyband.navy.mil

NOVEMBER

CEREMONIAL BAND

SUNDAY, NOV. 11, 1 P.M.
U.S. Navy Memorial
701 Pennsylvania Ave., NW
Washington, D.C.

CONCERT BAND

SATURDAY, NOV. 17, 7 P.M.
Yorktown High School
5200 Yorktown Boulevard
Arlington, Va.

FRIDAY, NOV. 30, 7:30 P.M.

River Hill High School
12101 Rt. 108
Clarksville, Md.

CHAMBER RECITAL

SUNDAY, NOV. 18, 4 P.M.
George Washington Masonic Lodge
101 Callahan Drive
Alexandria, Va.

CONCERT BAND AND SEA CHANTERS

SUNDAY, NOV. 11, 11 A.M.
Arlington National
Cemetery Amphitheater
Arlington, Va.

SEA CHANTERS

FRIDAY, NOV. 2, 7:30 P.M.
Stonewall Middle School
10100 Lomond Drive
Manassas, Va.

SATURDAY, NOV. 17, 7 P.M.

University of Maryland Baltimore College
Fine Arts Recital Hall
1000 Hilltop Circle
Baltimore, Md.

COUNTRY CURRENT

FRIDAY, NOV. 16, 7 P.M.
**AMERICA'S HOMETOWN
THANKSGIVING CELEBRATION**
Plymouth Memorial Hall
83 Court St.
Plymouth, Mass.

DECEMBER

CEREMONIAL BAND

FRIDAY, DEC. 7, 1 P.M.
**PEARL HARBOR DAY
WREATH LAYING CEREMONY**
U.S. Navy Memorial
701 Pennsylvania Ave., NW
Washington, D.C.

CONCERT BAND

SUNDAY, DEC. 9, 4 P.M.
MENORAH LIGHTING
President's Park/The Ellipse
Constitution Ave. & 15th St., NW
Washington, D.C.

SEA CHANTERS AND COUNTRY CURRENT

FRIDAY, DEC. 7, 7 P.M.
CHORUS AND COUNTRY CHRISTMAS
Wallace Theatre
9750 Belvoir Road
Ft. Belvoir, Va.

SUNDAY, DEC. 9, 3 P.M.

CHORUS AND COUNTRY CHRISTMAS
Northern High School
Mary Harrison Cultural Arts Center
2950 Chaneyville Road
Owings, Md.

COMMODORES

THURSDAY, DEC. 6, 5 P.M.
**NATIONAL CHRISTMAS
TREE LIGHTING**
President's Park/The Ellipse
Constitution Ave. & 15th St., NW
Washington, D.C.

HOLIDAY CONCERT*

SATURDAY, DEC. 15, 7:30 P.M.
SUNDAY, DEC. 16, 3 P.M.
DAR Constitution Hall
1776 D. St. NW
Washington, D.C.

*For up to four FREE tickets go to usnavyband.ticketleap.com

COMMODORES TOUR

The Commodores are in the middle of their national tour through Arkansas, Mississippi, New Mexico, North Carolina, Tennessee and Texas. Below is a list of their remaining performances.

THURSDAY, NOV. 1, 7 P.M.

Temple College
Mary Alice Marshall
Performing Arts Center
2600 South First St.
Temple, Texas

FRIDAY, NOV. 2, 7:30 P.M.

Tyler Junior College
Watson Wise Auditorium
1400 E Fifth St.
Tyler, Texas


SATURDAY, NOV. 3, 7:30 P.M.

Ouachita Baptist University
Jones Performing Arts Center
510 Ouachita St.
Arkadelphia, Ark.

IN MEMORIAM HAROLD J. WENDT 1922-2012

The Navy Band mourns the passing of former member retired Chief Musician Harold J. Wendt. Wendt was born in Michigan City, Ind., on May 31, 1922 and began studying trumpet at age 9. He was active in the Elston High School Band, graduating in 1940. In 1942, the Navy gave Harold a train ticket to Washington and a streetcar token to the Navy Yard in order to audition for the Navy School of Music. During World War II, Wendt served in the Pacific, attached to COMSUBPAC. After the war, he toured and performed with the U.S. Navy Band for 16 years, playing trumpet and cornet. After retiring in 1962, Wendt remained active in

many musical combos and civic bands. He was a founding member of the Navy Band Alumni Association and the National Concert Band of America. Additionally, Wendt studied real estate appraising at American University. He worked for HUD, FHA, and retired from the Department of Urban Renewal as development administrator in 1979. Most of all, Harold Wendt loved spending summers in Cape May, N.J., with his wife of 62 years, Marie.



SUNDAY, NOV. 4, 2:30 P.M.

Administration Auditorium
Harding University
900 East Park
Searcy, Ark.

MONDAY, NOV. 5, 7 P.M.

Ole Miss
Ford Center for the Performing Arts
100 University Ave.
Oxford, Miss.

TUESDAY, NOV. 6, 7:30 P.M.

The Michael D. Rose Theatre
University of Memphis
470 University
Memphis, Tenn.

THURSDAY, NOV. 8, 7:30 P.M.

David Lipscomb University
Collins Alumni Auditorium
1 University Park Drive
Nashville, Tenn.

FRIDAY, NOV. 9, 7:30 P.M.

Bryan Fine Arts Building
Tennessee Tech University
1150 N. Dixie Ave.
Cookeville, Tenn.

SATURDAY, NOV. 10, 4 P.M.

Ferguson Auditorium
340 Victoria Road
Asheville, N.C.

SUNDAY, NOV. 11, 3 P.M.

P.E. Monroe Auditorium
625 7th Ave. NE
Hickory, N.C.

MONDAY, NOV. 12, 10 A.M.

The Steven Center
405 West 4th St.
Winston Salem, N.C.

TUESDAY, NOV. 13, 7:30 P.M.

Watanga High School
300 Go Pioneers Drive
Boone, N.C.

LOOKING AHEAD TO JANUARY

CONCERT BAND

FRIDAY, JAN. 4, 8 P.M.
**36TH INTERNATIONAL
SAXOPHONE SYMPOSIUM**
George Mason University
Center for the Arts
Fairfax, Va.

FRIDAY, JAN. 11, 7:30 P.M.

South County High School
8501 Silverbrook Road
Lorton, Va.

COMMODORES

SATURDAY, JAN. 5, 8 P.M.
**36TH INTERNATIONAL
SAXOPHONE SYMPOSIUM**
George Mason University
Center for the Arts
Fairfax, Va.

HOW DO YOU LIKE YOUR *FANFARE*?

Navy Band public affairs is considering making *fanfare*, our bimonthly newsletter, available via email as an electronic document in addition to the usual print format, and we want to know what you think. Please help us improve the delivery of *fanfare* by filling out the following survey. When you're finished, simply detach this card along the dotted lines, and drop in any mailbox—no postage required. Your help is greatly appreciated. (Please note that this is a survey *only*. NO decisions have been made about changing the format or delivery of *fanfare*. We simply want your input. Thanks!)

I like getting *fanfare* as a print document only. Don't change a thing!

Save printing costs – send me *fanfare* only via email.

I would like to receive *fanfare* in both formats – via email and as a print document.

What is your favorite part of *fanfare* (i.e., calendar, articles, spotlight)?

NAVY BIRTHDAY CONCERT

Many thanks for a wonderful and most enjoyable performance. These very talented men and women in uniform do their country proud.

—Christina

NAVY BIRTHDAY CONCERT

Without question the BEST military concert I have ever attended. The professionalism of the musicians coupled with their talent and showmanship made for the most entertaining afternoon I ever could [have] experienced.

—Larry

Saxophone Symposium continued...

saxophonist, will also perform.

Additionally, the Commodores jazz ensemble will perform a concert on Saturday at 8 p.m., featuring renowned jazz saxophonist Steve Wilson. The native Virginian has performed on more than 100 recordings with some of the greatest names in jazz and beyond. Wilson has been featured in *The New York Times*, *Wall Street Journal*, and NPR, and teaches at some of the nation's most prestigious schools, including the Juilliard School, the Manhattan School of Music, and SUNY Purchase College Conservatory of Music.

In addition to the above concerts, this two-day event

Burial at Sea continued...

you went aboard USS Philippine Sea (CG 58).

GB: Traveling on a military flight is different from traveling commercially. I was able to park my car right next to the airfield, there were no TSA checkpoints, I loaded my own bag under the plane, and once everyone was on board the plane took off. Everything was very quick and efficient. I met the C-40A at Joint Base Andrews which flew directly to Naval Station Mayport, Fla. There I stayed overnight at the Navy Lodge, only blocks from the airfield and Philippine Sea. That afternoon I boarded the ship to rehearse the

will feature dozens of saxophone recitals, lectures, masterclasses and saxophone quartet performances, with a wide variety of music and topics that will appeal to saxophonists of all levels as well as anyone with an interest in the instrument. Check out the schedule at www.navyband.navy.mil. Best of all, all events are completely free with no tickets required! We hope you can join us for this exciting musical, cultural, and educational event! All events will be at the George Mason University Center for the Arts at 4400 University Drive in Fairfax, Va.

We'll see you there! ff

ceremony and then again the next morning for the burial at sea.

ff: Few Navy Band musicians have ever been aboard a Navy warship at sea. What was this experience like for you? Did you interact much with the crew?

GB: It is an awesome feeling of power to be underway aboard a U.S. Navy warship. Two moored ships rendered honors as we passed knowing full well what our mission was that day. This, combined with the significance of our mission, made my experience exhilarating. I met a few crew members. All were

very welcoming and genuinely honored to be a part of history that day.

ff: The ceremony itself must have been quite emotional. How was that experience?

As a bugler, I often find myself face to face with a family's grieving. It is always difficult not to feel like an intruder witnessing something so personal. It helped me to think of my role as one small part of the grieving process that offered Neil Armstrong's family members a sense of closure.

For more on this story, see Bruning's blog entry at <http://usnavyband.blogspot.com/2012/09/taps-for-american-hero.html>

Spotlight on... MUC Trent Turner

by Senior Chief Musician Juan Vazquez

Every successful organization has many dedicated individuals working behind the scenes keeping the day to day operations running smoothly. Chief Musician Trent Turner, who serves as the Navy Band's comptroller, is at the top of this list.

Tell us a little about yourself.

I grew up in a small town just outside Charleston, S.C., which had a big influence on me becoming a musician. I still remember enduring the 120-degree heat every summer to attend as many concerts as I could at the Spoleto Music Festival.

After graduating from high school I went on to continue my clarinet studies at Indiana University in Bloomington, Ind. The school of music there was great in every sense of the word. Five orchestras, three concert bands, and thousands of musicians—I think it's still the largest school of music in the country. Attending a school of that magnitude meant one thing: There was never an open practice room!

After receiving my Bachelor of Music, I attended Florida State University in Tallahassee, Fla., where I earned a Master of Music. It was around that time that I met my wife-to-be at a summer music festival in Brevard, N.C. Although we both swore we would never date, let alone marry, another clarinet player, God had other plans for us. It didn't take long to figure out that our best option for gainful employment was in the military bands here in Washington. After placing as runner-up in two separate auditions for the Marine Band, I decided to give the Navy a shot. My first job was with the Naval Academy Band in Annapolis, Md. After playing there for a year, I was fortunate enough to be offered a position with the Navy Band.

You currently serve as the band's comptroller. What led you to give up performing for this challenging position?

It's funny that you ask that question, because I get asked that a lot. The next most frequently asked question is whether I miss playing. The decision to move to a staff position came shortly after my wife joined the Navy Band. Although touring together sounded great at first, we quickly saw the writing on the wall once the reality of children entered the picture. In our house family comes first. So, I made the tough decision to stop playing professionally and

move to a staff position. It's a decision I've never regretted. As to whether I miss playing, the answer is always YES. After nine years, though, I miss it less now than I did initially.

Could you tell us about your role as the Navy Band's comptroller?

I actually wear two hats, one as comptroller and the other as supply chief. As the comptroller, I am the chief financial advisor to the commanding officer. I'm responsible for developing and managing the budget and for ensuring we comply with all government financial regulations. It's part financial manager and part lawyer.

As the supply chief, I supervise two full-time staff members and 45 collateral-duty personnel. At times it's similar to being a coach of a football, basketball and baseball team all at the same time. I'm blessed, though, to have an amazing team of professionals working for and with me, especially my contracting officer, Chief Musician Mike Curtis, and receiving officer, Chief Musician Mike Shelburne. They make it happen, day in and day out.

What is the role of the supply office?

The supply office consists of three full-time staff members: a receiving officer (my former position), a contracting officer and the comptroller/supply chief. The contracting officer oversees all procurement and the receiving officer is responsible for certifying payment on all of our bills. That's oversimplifying everything they do, of course, but you get the idea. The three-spoke design ensures that a proper separation of duties always exists. Meaning... it keeps us honest. We also have 45 additional collateral-duty people that assist in anything from travel orders to purchasing supplies and equipment to unpacking boxes and checking in supplies that we receive. Needless to say, our office can get a little busy.

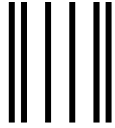
Describe a typical work day.

If there is one thing I've learned as comptroller, it's that no two days are ever

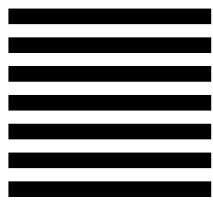


MUC Trent Turner


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NAVY BIRTHDAY CONCERT

This was the first time I've seen the Navy band and I'll say that it was wonderful. I can't wait for another opportunity to see them again. Even our four and two year old children were happily dancing and playing to the songs.

—Sarah

NAVY BIRTHDAY CONCERT

The concert was amazing. I thought the singing and theatrical performance was just fantastic. I cannot wait to go to the next concert.

—John

fanfare

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Spotlight continued...

the same. Although I often come to work with an agenda of things I need to get accomplished, it almost never goes the way I planned. I spend a lot of time in meetings with the commanding officer and executive officer, and also with budgetary agencies outside the band. We continually work to find ways of doing more with less. In the end, it's my responsibility to ensure every dollar is spent in support of the band's mission...even the money spent to print this issue of *fanfare* had to get approved by my office. Let's just say, we do a lot.

What do you enjoy doing when you are not working?

I really love working on my house. Although it's challenging to find time to get to everything on my (and my wife's!) list, I really enjoy the sense of accomplishment when I do complete a project! Anyone who knows me understands why the screened-in porch isn't complete yet!!! I also love watching my son play soccer and more recently, my youngest son, tumbling in gymnastics. Of course, we never get tired of watching LSU Tiger football while eating a bowl of my wife's gumbo! WHO DAT!



Navy and Marine Corps Achievement Medal

MU1 Kyle Augustine
MU1 Eric Brown
MU1 Jeremy Buckler
MU1 Adam Grimm
MU1 Matt Kantorski
MU1 Adam Whitman
MU1 Jonathan Yanik



Navy and Marine Corps Commendation Medal

MUCS Philip Burlin
MUC Christina Bayes
MUC Trent Turner



Chief of the Quarter
MUC Stan Curtis



Sailor of the Quarter
MU1 Christian Johanson

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